

STUDIO10

56 Bogart Street Brooklyn NY 11206

Opening reception: October 10, 7– 9 P.M.

Exhibition Dates: October 10 – November 9, 2014

Jude Tallichet: U Turn

For Immediate Release:

Studio10 is pleased to announce Jude Tallichet's first solo exhibition with the gallery. In "U-turn" the artist orchestrates the installation of ten full sized castings taken from a car, a precarious arch cast from an enormous stack of crockery, and a half dozen cracked iphones into a strange meditation on loss and desire. These pieces emerge out of intention, accident and critical response in her studio.

The playful title of the exhibition conflates the predicament of the discombobulated car with the odd reversal of direction implicit in the structure of the arch while alluding to the shift in America from the optimism of our old "open road" culture with its romantic connotations of freedom and possibility to the present state of malaise; the endless dystopian traffic jam and all too literal sense that we have lost our way.

Tallichet was taken with the potential for bewildering sensory overload that an encounter with an entire car recreated in the gallery would provide. The sense of dislocation is only increased by the disorienting condition of the car itself. No longer a coherent object, but a rickety lean-to formed by flat slabs cast from the different planes of the car; its hood, roof, doors, trunk and wheels. In its dissolved, precarious and contingent state, this broken but persevering vehicle is the embodiment of the American Dream manqué.

The second part of the installation, is an eccentric arrangement cast from stacked crockery and vases. The image of the arch, no less than the relic of the car, seems to embody our current national condition. This dynamic form is not an elegant swoop like the St. Louis Gateway Arch's symbolism of the USA's manifest destiny of the West, but rather a pinched, thwarted gesture resembling the failed test of a rocket's flight. The sculpture's implied trajectory ascends and immediately falls in a flourish of clattering color.

The iphones are cast in bronze and etched with quotations resonant with the institutional and existential fears that are our contemporary lot, from Borge's admonition that "the original is unfaithful to the translation," to an anonymous internet complaint, "I am disappearing a little every day," to a threat recently texted to protesters in Kiev; "You have been registered as a participant in a mass disturbance."

Jude Tallichet lives and works in Queens, NY. She has had six solo exhibitions at Sara Meltzer Gallery, NYC, since 2000. She has exhibited nationally and internationally in venues such as the Konsthallen in Gothenburg, Sweden, The Shanghai Biennial in China, The Busan Biennial in Korea, The Tirana Biennial in Albania, the "Officina America" exhibition in Bologna, Italy, and at Periogi Gallery in Brooklyn, and Liepzig, Germany. She participated in the inaugural Greater New York Show at PS1 MOMA, the "Treble" exhibition at Sculpture Center, and the "Brooklyn Next" exhibition at the Brooklyn Museum of Art. She has had solo shows at Robert Miller Gallery in 2014, the Santa Barbara Contemporary Arts Forum and the Burnet Gallery in Minneapolis, Minnesota. She was a featured performer in the Iron Artist Event at PS 1 MOMA, organized by Cabinet Magazine. Jude spent a year in Brazil as a Senior Fullbright Fellow and has received fellowship grants in sculpture from the National Endowment for the Arts and from the New York Foundation for the Arts. She has received residencies at the Rosa de la Cruz Collection, the MacDowell Colony, the Millay Colony and at the Civitella Ranieri Center in Umbertide, Italy. She is Professor and Chair of the Sculpture Department at the Tyler School of Art, where she has taught since 1987. Jude was a founding member of the rock band Ultra Vulva and has collaborated on video and performance projects with a diverse collection of artists and musicians, including Jeanine Antoni, Kristin Lucas, Doug Henderson, John Harbison and Henry Threadgill.

STUDIO10 is located at 56 Bogart Street (the Morgan Avenue stop on the L train) in Bushwick.
Gallery hours: Thursday through Sunday 1 - 6 pm or by appointment
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